heart of the French quarter, there uprears a building that has the closest identification with the life of New Orleans. One of the first local prides of the citizens of this city is the French Opera House, and its traditions of Parisian prime donne, its legends of ovations to famous tenore, all its memories of musical glory, which with its deeply scared and worn exterior give it the dignity and

through those quaint and narrow streets which are in themselves so graphic of tradition. Then suddenly appears among of the portico align the outer curb of the

the building is gay with people. The electric light at the corner chooses its own time for flumination and takes occasional eputtering vacations. The diverging streams, too, present, for the most

OPERA IN NEW ORLEANS

MUSIC WITH A HISTORY OF MORE
THAN A HUNDRED YEARS.

The Only City in the Country That Supports a Continual and Elaborate Production of Grand Opera.

(Copyright, 1895, for The Times.)
NEW ORLEANS, LA., March 23.—In the heart of the French quarter, there under the same in the first act of "La Juive" there is a little terse quarrel of peasants, enduring just a few seconds, which the men of the chorus render with a sudden snap and intensity which is evidently impossible to the usual chorus men who conduct the same little vignette with the fire and fervor of a row of boxwood plants.

In all their appearances, they are in earnest, engrossed in the cyclea.

The orchestra is an organization of eighty pieces. The leadership is perfectly capable and wise, and the orchestra plays well, animated by the single purpose of constitution of the chorus render with a sudden snap and intensity which is evidently impossible to the usual chorus men who conduct the same little vignette with the fire and fervor of a row of boxwood plants.

In all their appearances, they are in earnest, engrossed in the cyclea.

well, animated by the single purpose of creating; artistic, earnest, engrossed in

The company often varies its grand opera with little interjections of light opera. Its public depends almost en-tirely upon it for amusement as well as for musical thought. There are stars

usually sung by Madame St. Laurent.

And this is another quite strange fact concerning localism of the opera company. Madame St. Laurent, it may be said, is absolutely unknown to the country at large. She is not supposed to regret it, since her audience here appreciates her in that proprietary way of people who are fellow-countrymen, but seems wonderful that such a marvelously clever woman's fame for finesse and skill



In the yellow rays from the adjacent

cafes, move innumerable figures.
Grand Opera in New Orleans has a histogrand opera in New Orleans has a histogrand of a number of years. Davis, a French refugee from San Domingo, came here in 1280, and, with the true spirit of him to tion, it was no trouble at all for him to of a number years. Davis, a relative of the performances continue and there has been no sign yet of the usual ear-splitting row. The company is managing itself. It must be said again that this is the unique bloody scuffling at San Domingo, to a conductor of grand opera. In 1815, the Orleans Thearre was built, at the corner of is agitated in other cities, nearly operations. er. Mme Witman, Ame Colson, M. Du Laic, M. De La Grave, M. Le Croix, M. Crambade and M. Jenibrel were all im-ported from Faris to this house to satisfy

This house was the heart of the social life of the city. All the existence of the old Creele aristocracy was centered gentlemen of the day exchanged cards with a magnificent frequence in this building. In fact, it is said, that more duels were arranged there than in any other building in the world. And a cerytain great feature were the "loges grilles"—latticed boxes where families in mourning could listen to the opera without being observed by the spectators.

out being observed by the spectators.

In 1859 the present opera-house was erected. The Orleans had become too erected. The Orleans had become too smail. Gradually, the opera had acquired a patronage that comprised the wealthly classes of both the French and American populations, as well as the masses of the people. Mathieu and Tournier were the two tenors who, at this time, soared to brilliant heights of popularity. Adelina Patti was the star of 1860. This was before she began her farewell tours; in fact, it was, her American debut. Stager appeared in 1881. Gerster in 1882, De Murske in 1885. Martinez in 1889. There are, ka in 1885, Martinez in 1889. There are, of course, veterans in open attendance who love to tell of the memorable events of the past, and their favorite theme is of the time when Devoyod, the famous ry, devotion, adoration. Men stood or each other's backs in the parquet and the management was obliged to remove the degrees out of the fourth tier in order to

United States that supports a continual and elaborate production of grand opera. And, as mentioned, New Orleans has done so for quite a hundred years. In New York it is, perhaps, always something of York it is, perhaps, always something of a venture. From time to time a mana-ger acquires sufficient courage. He spec-ulates long and deeply, and then after-ward he wears the plous air of a man who has dared everything for the sake of a beloved art. And he is altogether ca-tilled to wears the altogether ca-

titled to wearthis air of piety.

Here the e era is supported by the entire populance. The lights of the company are the delties of the masses. Their adherents wrangle over their merits. There is a vast and elemental interest

Above all, the prices are arranged so that building sites do not have to be exchanged for tickets. As a matter of fact, the opera can be seen for ten cents. The best seats in the house are purchased for one dollar and lifty cents. This does not make a taste for grand opera to be there in the flesh of a small vendor

of dives or matches.

Perhaps these things adjust themselves.

It may be that it is only when a public attains the cultivation of a New Orleans public that cheap opera can be given it. Perhaps it is necessary to charge a man the price of a schooner yacht in order to

The company this year is headed by Madame Laville. She is a soprano who sings with a dramatic comprehension that is unusual. She renders the instruct bim. is unusual. She renders the principal roles in all the weightier operas given with an impressive emotional sincerity. Her fine voice and her artistle earnest popular. Anasty, the tenor, and Chavaroach, the basso, are usually associated with her in the productions.

The chorus is a commendable portion of the company. There is a distinct dash and vigor in their singing and acting which is not always observed in chorus.

Astronomically speaking, gentle spring has arrived, but hang on to thy flamels.

If the Ferris wheel must leave Chicago send it to the Hub.

enough to give three or four operas at one time and the chorus is versatile. In "Les Amours du Diable," "Lea In "Les Amours du Diable," "Lea Dragon de Villar," "Madame Angot," and operas of this class, the principal role is

on the beloved comic opera boards should go no farther than the limits of tals city many of the world's exalted in light com ic opera careers who could gain much in-struction by a series of attendances at

At present, the company is existing in without a manager, However, the per

opera that is an institution of a century. They can see grand opera given at cheap prices and they can see grand opera

A good joke is being quietly told in the ricuse lobbies on Mr. Russell, the solemn and sedate member from Connecticut. Mr. Russell rarely indulges himself in

at life of the city. All the existence of e old Greole aristocracy was centered the opera. The spirited and earnest uptown hotel. There also reside a New York member and his wife, and all together sit and dine at the same table. The other day at table Mr. Russell resolved to treat himself to the luxury of a little joke. Addressing Mrs. New Yorker he remarked with a mystarbas smile:
"Do you know that I saw your hus-band to-day in one of the House gal-leries with a young lady?"

> was very attentive to her." or jealous, I hope?" said Mr. Russell.

ested Go on!"
"Well, I think I'd better not. You wouldn't like to have the whole truth told, I'm sure," Mr. Russell went on, in

noticing Mrs. New Yorker's growing con-

his tantalizing way.
"Oh, but I assure you I am devoured with inexpressible longing to hear all

the particulars. Russell imagined that he had in-

nd began to east about for means to beat a retreat.
"Now, don't let it worry you," he be-

"Not af all," and Mr. Russell tried to frown down the whole incident; "it's true he sat beside a lady, but-" Well, go on. She was good-looking, I

"Not at all; not at all good-looking. She was a very ordinary woman-unprepos-nessing-very, I assure you; a homely wo-nan. I'm sure that nothing but the most common promptings of courtesy ould have led him to show her such natter-of-fact attention as I observed." "Or, she was unpreposeessing and home-

'Yes, indeed," continued Mr. Russell; 'you would never think of being jealous of her had you seen her.

That was the climax of the joke, for, with a laugh. Mrs. New Yorker informed the jocose Mr. Russell that she had witnessed the same incident that the lady whom he had seen in the gallery was

That the story is true is proved by the act that the lady herself afterward related it to a number of her friends.

Ergland's generosity in deciding not to attenut to acquire American territory is most commendable. Who's afraid?

Plant is going to tamper with the Legislature a line longer before he goes to Tampa, Fla. Those New York police officials must now take a bitter dose of their own med-

The barefoot has not made much of an impression, in spite of Jerry Simpson and Trilby.

Astronomically speaking, gentle spring has arrived, but hang on to thy flannels.

Staunton Merchant

THE PROPOSED MASONIC TEMPLE

A Structure to Cost \$45,000 _Dr. Barrett's Interesting Mission Work-Other Newsy Topics in the Valley.

STAUNTON, VA., March 23.-Special .-The spring term of the grand jury of the Hustings Court for the city of Staunton has created quite a flurry. Twenty-five years ago one C. A. Giadke came to Staunton from Elmira, N. Y., and set up business under the peculiar name of "Cheap Charile." He prospered and enlarged his business. He soon came to be regarded as one of the leading merchants of the town. Twenty-five years of success have ended in ruin and disgrace. The grand jury at its session returned a true bill against Charles A. Gladke and a Mrs. Bell for highly improper conduct, and now the once prosperous merchant is a bank-rupt and a fugitive from justice, having left the town under cover of the night. A saloor-keeper has also been hurried beyond the jurisdiction of the City Court, his place of business closed and his li-cense revoked for selling his merchandise to youths of tender years. With such a grand jury, we need no Lexaw Commit-

THE MASONIC TEMPLY.

Forty-two years ago the Masonic order of Staunton erected on our main business street a three-story brick building, then said to be the most imposing structure in the town. To-day it is being torn down, to give place to a five-story building, of style and finish in keeping with the architectural ideas of the day. It will have a handsome front of buff brick, with stone trimmings, modern roof, and completed with all the modern improvements. It will be the first elevator office build-It will be the first elevator office build-ing erected in Staunton. The cost when finished will be \$45,000.

inished will be \$40,000.

It is not a little singular that the building erected forty-two years ago was under a committee of which Major H. M. Bell was chairman, and the new builling is under the direction of the same gentle-

DR. BARRETT'S WORK.

Dr. Robert S. Barrelt, one of the general missioners of the Protestant Episcopal missioners of the Protestant Episcopal church, will hold a "mission" in Trinity church of this city, commencing Friday, March 29th. This is a rovelty in our town, and is attracting a great deal of attention. It is well advertised, and Dr. Burrett seems to pursue business methods By his direction a large canvas sign, about eight feet square, has been placed in front of the church, on which, in large black letters, is the following notice: "A mission will be begun in this church on Frioay night, March 29th. The public is Friday night, March 29th, The public is condially invited to attend. Rev. Robert S. Barrett, missicner."

A choir of fifty voices, gathered from the choirs of the several churches of the town, is being trained for the occasion by Professor F. R. Webb, organist of

STAUNTON'S NEW TELEPHONE SERVICE. The Staunton Mutual Telephone Com-The officers are R. S. Turk, pres W. L. Oliver, vice-president; Ed gar M. Furkhouser, secretary and treasurer, together with William Patrick, W. W. McGuffin and H. A. Shepherd, direc-

The daily News has purchased the plant of the Staunton Post, and will run the two under a new name but under one management after March 31st. For the present the new management will issue

Next week a public meeting will be held in the First Presbyterian church to reanize a movement to relieve the Y.

CHEAP CHARLIE'S DOWNFALL,

and is doing great good. Our people will do their full duty by it.

Staunton presents to the Y. M. C. A. a candidate for State Secretary in Captain H. M. McIhany. He is thoroughly equipped for the position.

FLAGGING THE SCHOOL, The Movement has Reached Ettricks, in

The Movement has Reached Ettricks, in Chesterfield.

PETERSBURG. March 23.—Special.—A delegation representing the four councils of Junior Order United American Mechanics of Petersburg visited Ettrick, Chesterfield county to-night, in the interest of the move to flag the public school in that village. They were met by a large delegation of members of the order of that place, and headed by the Virginia Normal Land, marched to the Ettrick Hotel, where patriotic speeches were made by prominent officers of the order.

The flag will be put to the breeze on the school house in Ettrick on the 17th of May next, that being the day on which the flags will be raised over the public schools in Petersburg by the Juniors.

Literary Notes.

The Tuscarora nation of Indians has produced two historians—David Cusick and Elias Johnson. The former has been dead for many years. The full title of his work was "David Cusick's Sketches of Ancient History of the Six Nations: Comprising, First—A Tale of the Foundation of the Great Island (now North America), the Two Infants Born, and the Creation of the Universe. Second—A Real Account of the Early Settlers of North America, and Their Dissensions. Third—Origin of the Kingdom of the Flye Nations, Which Was Called a Long House, the Wars, Fierce Animals, etc." Mr. Johnson, "a native Tuscaroro chief," lives (or did live a few years since) on the reservation of his tribe in New York State. His work is entitled "Legends, Traditions, and Laws of the Iroquois, or Six Nations, and History of the Tuscarora Indians." J. N. B. Hewitt, another Tuscarora, is an Indian linguistic writer, He was born in 1858 on the Tuscarora reservation, and is (or was) connected with the Bureau of Ethnology at Washington. Literary Notes.

with the Bureau of Ethnology at Washington.

Miss Lucy S. Furman, a southern young lady flying in Indiana, whose articles in the Century are attracting attention, comes from a family not unknown in literary circles. Her great-granduncle, James C. Furman, D. D., for years the president of Furman University, South Carolina, was a religious editor; her granduncle, Richard Furman, D. D., was also a religious editor and likewise the author of a volume of poems. The late Farish C. Furman, the Georgia agriculturist, whose letters on intensive farming have been published in permanent form, was her cousin. Two of her female relatives, her grandaunt, Mrs. Mary S. Whitaker (formerly Furman) and Miss Lily C. Whitaker, both of New Orleans, have each published a volume of poems, and Mrs. Whitaker has also published a novel.

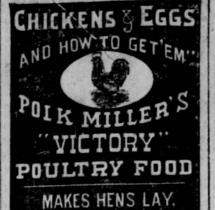
T. F. Mitchell, T. J. Malloy and Charles Mitchell, partners doing business un-der the firm name and style of T. F. Mitchell & Co. . . . Defendants. (Action of trespass on the case in as-

(Action of trespass on the case in assumpsit.)

The object of this suit is to recover of the said T. F. Mitchell, T. J. Malloy and Charles Mitchell, partners doing busniess under the firm name and style of T. F. Mitchell & Co., defendants thereto, the sum of \$600, with interest thereon from the 30th day of June, 1891, and costs, and to attach the money due T. J. Malloy, one of the said defendants, by the Chesapeake and Ohio Railway Company. The said sum of \$60, with interest from the 30th day of June, 1891, being for rent past due and in arrears, for two lots of land in the city of Cincinnati, county of Hamilton, State of Ohio.

And, affidavit having been made and filed that the said T. F. Mitchell, T. J. Malloy and Charles Mitchell are non-residents of this State, it is, therefore, ordered that the said T. F. Mitchell, T. J. Malloy and Charles Mitchell appear here within fifteen (15) days, after due publication hereof, and do what is necessary to protect their interest herein.

Teste: P. P. WINSTON, Clerk. sumpsit.)



CURES CHOLERA AND GAPES. IMPROVES THE CONDITION OF FOWLS OF EVERY KIND. AT DRUG AND

COUNTRY STORES FOR 25 CENTS. OR WILL BE SENT BY MAIL ON RE-

CEIPT OF 35c, IN STAMPS.

Polk Miller Drug Co., RICHMOND, VA.

DR. SANDEN'S ELECTRIC BELT



VIRGINIA-IN THE CHANCERY MOND, THE 4TH DAY OF MARCH, 180.

John Duniop, Executor of Mary S. De

An extract.
CHARLES W. GODDIN, Clerk.
EDMUND WADDILL, JR., Attorne

Richmond, March 25, 1895.

in the history of our business have No Time in the history of our business have we been better fitted to supply the demands of our rapidly-growing trade. Our methods and business-like principles appeal to all classes of trade. You know that we are anxious at all times to put ourselves about no little for your profit. When you're not thinking of us our buyers are thinking of you with a view of supplying your wants satisfactorily and economically. It's saying a lot, we know, still right now we are prepared to give lower prices and better values than we've ever been able to give.

If you want to know what this means call on us Any Time

This Week's a Great Sale Week.

Mcw's Now every man wants nicefitting Shirts Do they get
Shirts them? No, not always, rarely,
if ever. To this unfortunate
set we have a word to say. Look into our
east window and the shirt question will be
eastly selved. We have a Shir, a Fer ect.
Fitting Shirt, of which we've sold thousands
of dozens, and of which we've never make
the slightest complaint—or even intimated.
This Shirt is extra long; it bas extra-long
linen bosom, reinforced both back and
front; is supplied with the pa en' sh ulderp occ which revents sleeves from tearing
out. Then again there's a little patented
"let in" ortion at the neckband, where that
miserable, irrifating colar button felongs,
out this only prevents the button from
touching the neck. This is a good, all
around nicely-fitting shirt, made of excellent cotton, and with fit, finish and workmanship warranted. All sizes in stock.

50c. each---\$3 for six.

Tast-Black for men. Imported direct from Louis Socks Hermsdorf, Chemnitz, Germany, fine gause, double heels and toes. This is a fresh importation of which we've just received a hundred dozen. Don't say you don't need them. Everylody needs them at our price.

12½c. pair---75c. per box.

Transaction of this city. It gives a correct set to a skirt. Try it. 123sc a yard—30

Fibre Chamois—the ideal interlining felled fibre of he spruce tree, soft as India; tanned buckskin, will last as long as any gar ent can be worn. 55c. per yard—two widths.

20 sorts Fancy Figured Dress Linings, new patterns, 12'4, 16, 20, 20c. Every odd shade in Sileria and Percaline A complete Lining Department.

Dress It's unfair to speak of the new Dress Stuffs by comparGoods. ative values, for prices are would or wouldn't. Bight now, this week, we'll show the reople of this city the difference between this and last years prices. We're selling goods that will easily bring me per yard for only me, not because hev're gotten no in a heaper manuer, but because under the present fariff it doesn't cost so much to make them. That sail. Fully 25 or 30 styles at 39c a yard.

Feather weight three pounds each for \$2 a pair covered with best A. C. A. Beautiful Sofa Cush ons, 100 at 48c each-

FROM FRANCE. worth one fifty.

They're to be had in black and tans, soft Lamb's Skin Gloves direct from Trevot & Lapond, France, every pair bearing our import stamp. This sae means that hey re st a pair (We warrant every rair fitted on at our counter by our expert fitte s.

counter by our expert fitte s.

Toilet Imported Eav Rum. 10c for 1 pint bottle.

Noticles. Water and Eav Rum. 20c olgate's Eest Florida olgate olgate

Vantine's noted for their fragrant aroma, very fine t tea grown in the Honsefurnishing Department in Green. Black or Mixed, at 40, 80, 75c and 81

Flavoring in two sizes, 5 and 10c.

Extracts, factored only from the choicest materials. Try them. They're in the Housefurnishing Department.

WILLER & & RHOADS, Broad Street, bet. Fifth and Sixth.

THE

FOURQUREAN-«> PRICE CO.

GREAT STOCK!

You have much reason to appreciate our facilities; much cause to thank our attentiveness. It looses no opportunity-overlooks no detail-shirks no task. The dollar mark here is the emblem of quality-the insignia of value. To be in stock at "Fourqurean's" is a parsport to the most requiring taste-the most critical judgment-the favor of the shrewdest shopper. Happy are we in making this the IDEAL STORE. Our SMALL-PROFIT SYSTEM offers you great opportunities in the purchase of all kinds of goods. It enables you to buy everything at a very small advance above the cost. The increase in our sales by this system enables us to buy goods in larger quantities, thereby securing lower prices, which in turn comes to you in the lower prices at which you obtain the goods.

To-morrow we offer some very-remarkable values-goods that come into every-day use and something you will want when you can buy them at these prices:

BEDWEAR.

Pine Marseilles Quilts, full 11-4, size, all hemmed and laundered ready for use, regular 33 quality, for— Fine Hemstitched Marseilles Quilts, extra large size, the usual \$4.50 quali-Finest Hemstitched Marseilles Quits, extra large and fine, regular \$5.00 quality—

Fine Marseilles Pattern Cre Quilt, hemmed, usual \$1.25 quality-Feather Pillows, covered with A. C. A. Tick, 6 pounds to the pair-

\$1.00 each. Feather Pillows, made of Geese Feathers and covered C. A. Tick, 6 pounds to the pair-Feather Bolsters, best A. C. A. Tick, 6 pounds each— \$2.00.

Feather Bolsters, best Geese Feath-90x90-inch Ready-Made Sheets, best Utica Cotton— 65c each. 90x90-inch D. & L. Ready-Made

Slx90-inch Utica Sheets-57c. Six90-inch D. & L. Sheets-6x20-inch D. & L. Sheets-45x72-inch Bolster Cases-25c each.

45x26 Pillow Cases, Utica Cotton-46x36 D. & L. Pillow Cases—12 1-2c. 1 lot Ready-Made Pillow Cases, slightly soiled on the edges-8 1-3c, each-\$1 dozen

Just one Down Quilt left, covered with silk both sides, and sold at \$12.50 each— The ast one for \$9. Two Down Comforts, with silk one side and fine satteen the other, sold at \$10 each, now-U-4 Fine All-Wool California Blank-ets-blue, pink and red borders-the usual \$7 kind, for-

10-4 White Wool Blankets, the usual \$2 kind, for-

We offer to-morrow, on first floor, 200 Gingham Kitchen Aprons. They are 28 inches long, 54 inches across the bottom, blue, brown and red checks, with three cross stripes. They were sent us to sell at 15 2-3c, each as a bargain. We do even better, and offer the entire lot at the extraordinary price of—

10c. each.

LINENS.

Our Linen stock offers some great values this week. Genuine Russia Linen Crash, for towels, three grades 12 1-2, 15 and 16 2-3e a yard.

72-inch Extra Heavy All-Linen Table Damask, very fine quality, the usual 90c. kind-Turkish Bath Blankets, size 48x74 72x84 inches-

Turkish Bath Towels in great variety at very low prices.

Liner Scrub Cloths, a boon to serubbers— 10". each-81 dozen. One lot Linen Huck Towels, find goods, and worth & 1-2c. each-

MATTINGS.

Our Matting stock is new ready, Our low prices for Matting this season will interest economical purchasers.

All-Wool Black Cloth Capes, cut very full and handsomely braided with Vandyke points—

Black, Tan and Navy-Blue Cloth Capes, with single full sweep, ribbon trimmed— Black and Tan Cloth Capes, trimmed with ribbon and all-over braiding, cut extra full, and fancy collar-

810.00.

Imported Broadcloth Capes, with perforated over capes, lined with silk and trimmed with lace and ribbon-814.00. Black Silk Velvet Capes, cut short and flowing, lined with black or color-ed satin and trimmed with silk—

89 to \$25. Black Gros-Grain Silk and Imported Cloth Capes, trimmed with silk and jet and spangled, lined with black or colored silk— \$20, \$25, \$30.

SKIRTS.

What you would have made if you gave the order, but at a cost that will entice you to consider, and a perfection that will tempt you to pos-Black Crepon Skirts, very full, lined and stiffened-

Black and Navy-Blue Camel's-Hair Serge Skirts, lined and stiffened-Black and Navy-Blue Serge Skirts, cut yery full, lined and stiffened-

Black All-Wool Crepon Skirts, cut very full and lined-Black Silk and Mohair Crepon Skirts, very full cut, with hair-cloth in back-\$12, \$15, \$18. Black Moire and Figured Satin Skirts, lined and bound with velvet-

811 to \$17.

What better could you ask? What difference would you suggest? Expectation is realized. Black Su-rah Silk Waists, full sleeves, regular \$5 kind-

Navy-Blue, Brown, Tan and Red Striped Silk Walsts, with large sleeves, crush collar and belt, lined all through— \$4.50 aud \$5.

Red and Blue Fancy Slik Waists, fitted short to the waist, lined and trimmed with velvet, large sleeves

BUTTERICK'S

Fourgurean-Price Co.